



The Grain Bin

Newsletter of The Granary
Rural Cultural Center

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Longtime Goal Reached

High School event broken into 2 days as exhibition draws almost 30 districts

Roncalli High School in Aberdeen and Fargo (ND) North High School received traveling trophies for the best South and North Dakota School delegations respectively at the Granary Rural Cultural Center's 2002 All Dakota High School Fine Arts Exhibition May 2-3.

Matt Charpentier of Fargo North was awarded the Best of Show scholarship, which was sponsored by the South Dakota Wheat Growers.

Kristina Walters of Simmons Middle School received the People's Choice award for her painting entitled, "Waterfalls".

The South Dakota judge for the event was Dana Crooks, Brookings. Sharon Linnehan from Dickinson, ND, served as the North Dakota judge. Workshop presenters were Lora Shaunaman of Westport; and Ed Haskell, Amy Woods, Ben Grote and Nick Fischer, all of Aberdeen.

South Dakota schools attending the event

- Aberdeen Central
- Alpena*
- Britton
- Clark
- DeSmet*
- Deuel
- Eureka
- Frederick
- Groton
- Hecla-Houghton
- Holgate Middle School

- Ipswich
- Lake Preston*
- Langford
- Milbank*
- Mobridge
- Mt. Vernon*
- New Beginnings Center
- Northwestern High School
- Roncalli
- Selby*
- Webster High School
- Wessington Springs*
- Woonsocket*

In North Dakota

- Dickinson High School
- Edgeley*
- Fargo North*
- Lisbon High School
- Milnor High School

* – Denotes new schools attending event

Outreach Program well received

Outreach coordinator Renee McKiver, an artist from Groton and longtime Granary volunteer, has completed a successful year as the Granary's first Outreach Coordinator.

With funding made possible by the Sheldon Reese and Larson Foundations, McKiver made 78 school visits and spoke with 2,600 students about the process, experience and rewards of being a visual artist.

McKiver also did onsite drawing and painting demonstrations at some of the schools she visited.

Some of the South Dakota schools McKiver served include: Aberdeen Central, Holgate Middle School, Simmons Middle School, Alpena, Arlington, Britton, Bristol, Brookings, Clark, Conde, DeSmet, Deuel, Elm Valley, Eureka, Faulkton, Frederick, Groton, Hamlin, Hecla-Houghton, Holgate Middle School, Hoven, Ipswich, Lake Preston, Langford, Lela, Milbank, Mobridge, Mt. Vernon, New Beginnings Center, Northwestern High School, Redfield, Roncalli, Roscoe, Selby, Sisseton, Veblen, Waubay, Webster High School, Wessington Springs, Wolsey, Wilmot, Willow Lake, and Woonsocket.

In North Dakota: Edgeley, Forman, Lisbon High School, Milnor, Valley City, Wahpeton, Oakes.

"It was great to have the opportunity to share my art with them and for me to see theirs as well." said McKiver. "Their minds are so creative and the chance to help them develop their art was exciting."

New Sculptures spark dialogue with visitors

"Staff of Life": On Saturday, May 4, longtime Granary members, friends and artists, along with representatives from Rural Electric Cooperatives dedicated the Granary's first of eight sculptures called, "Staff of Life".

Designed by Rebecca Mulvaney and sculpted by LaVerne Gerling, the "Staff of Life" consists of a 48-foot wooden power pole centered in a 27.5-foot Reconciliation circle. The pole is surrounded by a series of spiraling metal strips and pipe, patterned like grains and tall native grasses. Stone benches around the base offer visitors a place for contemplating all the common challenges that face peoples of our region.

Furrow sculpture: In early July, AmeriCorp members Chris Ehresmann and Luck Leshner complete two permanent sculptures on the Granary Campus. The first one is a furrow, which is a trench in the earth made by a plow. Designed by Raco

Stained Glass, Aberdeen, it portrays the impact of plowing up 24,000,000 acres of South Dakota prairie. The work is sponsored by RDO Equipment of Aberdeen.

Reconciliation sculpture: The last work completed is a sculpture discussing reconciliation. The left side of the sculpture represents racism, hatred and ignorance. On the right side of the sculpture is a nice orderly row of granite which shows agreement and harmony that results when people work together.

Next on the list of projects to be completed are the railroad and observation deck areas.

2002 events and winners

"Local Colors II" Invitational: May 18-June 2. People's Choice Award Winner: Christine Cook, Yankton.

Seventh Annual All Dakota Fine Arts Festival: June 8-2. Exhibition Judge, Ann Prickett, Aberdeen; People's Choice Award Winner: Erik Carlsgaard, Frederick. Best of Show: Brian Paulsen, Grand Forks, ND

Oil/Acrylic: First Place: Gary Steinley, Brookings; Second Place: Carol Weber Green, Mellette, SD; Honorable Mention: Nick Fischer and Ben Grote, Aberdeen; Honorable Mention: Donna Lee Bartholow, Wolsey

Watercolor: First Place: Pat Marquard, Minot, ND; Second Place: Marion Otnes, Fergus Falls, MN

Pastel: First Place: Nick Fischer, Aberdeen; Second Place: Rebecca Mulvaney, Aberdeen

Drawing/Printmaking: First Place: Larry Negaard, Watertown, SD; Second Place: Mary Kay Hurst, Mobridge.

Computer Imagery: First Place: Sue Kubal, Groton
Photography: First Place: Erik Carlsgaard, Frederick; Second Place: Paula Guhin, Aberdeen

Mixed Media/Collages: First Place: Melony Malson, Aberdeen; Second Place: J. "Sam" McGinnis, Aberdeen

3-D Ceramics/Glass: First Place: Marcus Murray, Aberdeen; Second Place: Laura Dahle, Watertown

3-D Sculpture: First Place: Allan C. Fisher, Madison, Second Place: Nick Yockim, Northville

Basketry/Fiber: First Place: Betty Clay, Aberdeen; Second Place: Ann E Taecker, Watertown

"Vulcan's Rainbow" Ceramic/Pottery/3D Invitational: June 29-July 28; People's Choice Award Winner: Jerry De Wald and Al Wentzell, Watertown.

Don't miss these great events

- **“Walk With Dakota” Traditional and Native American Exhibit:**

Aug. 2–Sep 2

Closing reception, Sep 2 from 3–5PM

This exhibit features Native American artists from South Dakota and western Minnesota

- **“Learn more about Labyrinths”:**

Monday Sep 2, Laurie Lippert, Granary Labyrinth Coordinator, will be available from 1–5PM to give personal tours about the Granary's Chartres-Style Labyrinth

- **Risk Takers II Invitational:**

Sept 6–Sep 29

Closing reception, Sep 29 from 3–5PM.

This exhibit will challenge artists to try a new medium or address an important issue.

The Granary is open from Tuesdays through Sundays 1–5PM.