



# The Grain Bin

## Newsletter of The Granary Rural Cultural Center

February, 1999 – Volume 4, Issue 1

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### GOLDEN HARVEST OF DAKOTA ARTS

*Granary Announces 1999 Fine Arts Season*

- **All Dakota High School Fine Arts Exhibition**

**April 30, May 1, 2 – Special Events**

**May 4-9 – Exhibition only**

Hands-on workshops and a festival-style atmosphere bring students, teachers and the community together to celebrate artistic achievement. Exhibition features the work of over 120 North and South Dakota High School students.

- **“Celebrate the Classics” Exhibitions**

**May 14 – June 7**

*Masterpieces Project* – an exhibition by Aberdeen Central High School students, *Stressed Desserts* – an exhibit of mixed-up media by Rick Janssen, Madison, SD.

- **All Dakota Fine Arts Festival**

**June 11 – 13 – Special Events**

**June 14 – 27 – Exhibition only**

A showcase of superior original art, featuring amateur and professional artists from North and South Dakota. Demonstrating artists throughout the festival weekend. Awards ceremony, Saturday, June 12 at 1:00 PM. Western swing by the “Backyard Boys” in Putney Hall, Sunday, June 13, 1:30 PM.

- **Annual Meeting**

**Thursday, July 1, 7:00 PM**

- **“Our Lands, Our Lives” Dakota Photography Exhibition**

**July 1 – August 1**

Invitational exhibition featuring photographers from North and South Dakota.

- **Putney Hall “Fun & Funds”**

**Saturday, July 17, 6:00 PM**

- **“Emerging Artists” Exhibition**

**August 6 – September 6**

Featuring artwork by recent graduates in studio art from colleges and universities in North and South Dakota. Artist Mentoring Workshops, 1 PM, Saturday, August.

### Granary Hours and Admission Fees

Regular gallery hours, Tuesday – Sunday, 1:00 – 5:00. (Granary closed during exhibition set-up). Festival hours are 11:00 AM – 5:00 PM. Admission to Granary - \$3.00 adult; \$2.00 students 6 – 18. Members, Exhibitors, and children 5 and under are free.

### All Dakota High School Fine Arts Exhibition

*Planting the Seeds*

The mission of this event is to help boost the effectiveness and public perception of visual arts programs in our schools. High school art students and their teachers are given the opportunity to come together for a weekend of workshops and mentoring, and to showcase their work through a first-class public exhibition of their artwork.

This year’s theme is “Celebrating the Classics”. Participating schools may send up to six students to the event and enter artwork in a choice of 6 media categories. Registration fees of \$50 per school are due by March 26.

The program will begin on Friday, April 30, with a multimedia presentation on Van Gogh by Annette Cook, Aberdeen, SD. Cook and Linda Whitney, Valley City State (ND) University art professor, will serve as judging workshop leaders. Hands-on workshop activities include “Artists’ Books”, by Carlene Roters and Kelly Face, “Elements of Drawing” by Lora Schaunaman, and presentations of portfolios by art students from Northern State University and Valley City State University. Participating schools will bring quilt squares for the Granary Millennium Quilt Project.

The event is open to the public starting on Saturday, May 1, with artist demonstrations, performances by the Discovery Mine Theatre, and an awards ceremony at 1:00 PM. There will be an Open

House on Sunday, May 2, with a performance by the Aurora Saxophone Quartet on 1:30 PM. The exhibition will continue from May 4 – 9 in the galleries.

Call Rebecca Mulvaney, Program Director at 605-225-1344, (email: mulvaney@nvc.net) for additional information.

## Granary Plans for the Future

### **Joint Project Launched with South Dakota State University to Develop Granary Site**

Granary Committee members have begun planning sessions with the faculty of South Dakota State University College of Agriculture and Biological Sciences, working together to develop the park-like aspects of the Granary campus. John Sieh, Granary Coordinator and Rebecca Mulvaney, Program Director met with Russ Stubbles, Professor of Park Management and Martin Maca, Associate Professor of Landscape Design and Associate Director of McCrory Gardens last fall. Shawn Gallagher, Professor of Design, also visited the Granary.

Initial plans are for assessing the status of current plantings on site, developing improvements to the gallery and grounds for better accessibility, and eventually establishing a sculpture garden for year-round enjoyment of the Granary. Students will visit the property to document the site and work on projects during the new 3-5 years to plan improvements.

In the coming year, we plan to design and build an entry, reception, and gift shop area on the south side of the Granary Memorial Gallery. Improvements will be made to the landscaping in keeping with the setting, using native plants and grasses. Once major funding is in place, the Granary can begin to commission artwork for a sculpture garden that reflects the history of the land and people of the Dakotas.

### **Granary Promotes Cultural Tourism**

The Granary, with its unique setting and fine arts program, is able to offer a rounded experience to tourists as well as our local community. With the restoration of the Granary galleries and Putney Hall, we offer not only an artistic experience, but also a place where visitors can relax, picnic, and enjoy an enriching experience “off the beaten track”, with views of farmland and the James River Valley.

Through the auspices of the Aberdeen Convention and Visitors Bureau, the Granary is now listed as a feature attraction along the Yellowstone Trail. A brochure is available which lists historical and cultural sites in South Dakota. The trail (now US High-

way 12) was the dream of J. W. Parmely of Ipswich, SD, and now extends from Portsmouth, Maine, to Seattle, Washington.

### **Look for New Highway Directional Signs**

As part of our mission to become more visible to tourists and our local visitors, the Granary will be installing three 8' x 12' highway signs early this spring. The SD Highway Department approved the content, and a committee has been working to construct and paint the signs. Bob Groebblinghoff prepared the boards; Norther Electric installed used telephone poles as supports; Carol Weber Green and Rebecca Mulvaney designed the lettering; and Ed and Anne Haskell, Dawn Rose, Vicki Schuster, Lynn Zoellner, and other committee members worked on the final painting.

The following landowners donated space for the signs: Roger Rix, along SD Highway 37, just north of Tacoma Park Road; Doug Abeln, along US Highway 12, west of Groton; and Karl Lee, along US Highway 12, just east of the James River. We appreciate their generosity in service to the Granary.

### **Granary Receives \$1,500 Challenge Grant for *Early Bird Special* Membership Drive**

The Granary received 39 Individual, 36 Family, and 15 Business Memberships during our pre-season *Early Bird* Membership Drive. Modern Woodmen of America, Camp #3573, Lynn Sletten, District Manager, provided \$1,500.00 in matching funds during this special event. Because of this outstanding response, the Granary will be able to boost the quality of our program offerings throughout the 1999 season.

Please join your friends and neighbors in supporting the Granary. Your membership provides support for our operating costs and ensures that we can continue to present first-rate fine arts events for our community, our youth and artists of the Dakotas. Your membership fee includes a Season Pass to Granary Fine Arts events and a 10% discount on purchases at the Granary.

## Putney Hall Update

### 2nd Annual Fun & Funds a Great Success

Over 150 people gathered for an evening of good food, entertainment, raffles and silent auction at the Granary on Saturday, July 11 for our annual Steak Fry Fundraiser. Aid Association for Lutherans branches #6563 (Good Shepherd, Aberdeen), #1373 (St. Paul/Holy Cross, Aberdeen), #2766 (Good Shepherd, Ipswich), #950 (Bethlehem Lutheran, Aberdeen), and #2548 (St. John's, Columbia) contributed \$4,000.00 in matching funds, coordinated by District Representative Molly Gunderson. An additional \$1,000.00 in matching funds was provided by Lutheran Brotherhood branch #8497, coordinated by Ramona Hanson.

Mike Weber, chairperson, served as emcee, Bob Groebblinghoff and Phil Mulvaney manned the barbecue pit, Lorrie Weber supervised the Silent Auction, and members of Lutheran Brotherhood and AAL provided assistance with reception and food service. Bill Schwan's Fun Time Band entertained with polkas and waltzes throughout the evening. Winners of the cash drawings were Keith and Barbara Johnson, Jerry Brick, and Paul Meyers.

For the first time this year, the Silent Auction featured a display of original paintings and drawings. Our thanks to Rebecca Mulvaney, Dawn Rose, Carlene Roters, and Elizabeth Woods, who contributed artwork. In addition, we would like to extend a special thanks to the following for their donation of goods and services: Aberdeen Equipment, Academy Trophy and Engraving, Adam & Eve Hair-dressing, Artz Equipment, Bad River Artworks,

Champion Auto Supply, City Drug, H C Clark Equipment Co., Country General, Darrel's Sinclair, Evergreen Supply, Farmers Union Cenex, Warner, Farmers Union Coop., Ferney, Four Seasons Gift Shop, Graham Goodyear Tire Co., Hangin' Around Frame Shop, Hitching Post, Hub City Feed & Seed, Johnson Controls, Kathleen's, Hedahl's Auto Parts, Ken's Super Fair Foods, Mac's Aberdeen, Harriet Montgomery, NAPA Auto Parts, Next Generation Publications, Olive Grove Golf Course, Paints 'N More, Paper Warehouse, Quality Quick Print, RDR - John Deere Equipment, Speedy's TMA, and Target Stores.

### Work Continues on Upgrading Granary Facilities

Our "Fun & Funds Steak Fry Raffles" and other fundraising efforts have paid off in many improvements to Granary's facilities. Through donations from the Harold Weismantel family and "Good Neighbor" Contribution from Modern Woodmen Insurance, we were able to finish bricking the main walks. Volunteers and Community Service workers have repainted the Memorial Gallery siding, coated the metal roofing, sanded and refinished the woodwork in Putney Hall, and assisted on other projects. Brown's Floor Covering refinished the main floor of Putney Hall. Bob Groebblinghoff and John Sieh, along with other volunteers, worked on capital improvements in Putney Hall, including new storm windows, light fixtures, and vinyl flooring in the restrooms.

### Capital Improvements 1998

#### Putney Hall:

Floor finishing materials,	
3 new windows, 12 new storm/screen windows,	
balcony light fixtures	\$1,980.13

#### Granary Gallery:

New roof shingles	1,932.31
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#### Grounds Improvement:

Engraving brick	175.00
Bricks for walk, landscape plantings	1,177.07

Signs, roadside materials	1,093.33
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BBQ Pit Improvements	61.15
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\$6,419.49

## 1998 Program Report

The 1998 “Golden Harvest of Dakota Arts” presented over 300 works by nearly 200 North and South Dakota artists. Because of the generosity and dedication of our contributors and volunteers, we have been able to offer the finest in original art to our visitors. The following is an edited review of our income and expenses for the Granary Fine Arts Program. Contact the Granary at 605-397-2357 for the full accounting of activities, including capital improvements and long-term debt.

### Income

Memberships	6,365.00	
Contributions	1,250.00	
Admissions	1,156.73	
Entry Fees	1,680.00	
Advertising	250.00	
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Total	10,701.73	10,701.73

### Expenses

Judges fees	292.68	
Prizes/scholarships	1,250.00	
Artist fees	120.00	
Entertainment	600.00	
Postage	1,730.41	
Supplies	1,803.20	
Printing	752.75	
Advertising	801.36	
Building maint	298.38	
Utilities	873.34	
Insurance	1,010.00	
Dues	195.00	
Total	9,727.12	(\$9,727.12)
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Contingency (carry-over)	974.61
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## Thanks to Our Contributors

Individuals and businesses in the region offer a great deal of support for the success of our fine arts programs. Without their generosity, we would not be able to market our events to the public, or offer financial incentives for the artists who participate in our exhibitions and activities.

### General Program Support

Coca Cola Bottling of Aberdeen  
Firestone Tire Company  
New York Life  
Northwest Banks  
Ramkota Inn

### Scholarships and Awards to Artists

Blockbuster Video  
D&D Paint & Frame  
Herberger's  
James Valley Telephone Co.  
K-Mart  
Tom Malchow  
Office Equipment Co.  
Quality Quick Print  
Schuller Farms  
South Dakota Artists Network  
Target Stores  
Wal\*Mart

### Advertising Support

Comfort Inn  
Dairy Queen – Aberdeen  
Dairy Queen – Groton  
econoFoods  
The Flame Restaurant  
Flieh's Dixon  
Godfather's Pizza  
Ken's Super Fair Foods  
Millstone Restaurant  
Perkins Restaurant & Bakery  
R G's Cafe  
Thattza Pizza  
White House Inn

### Members Serve on Advisory Committee

The Advisory Committee meets throughout the year to plan and evaluate Granary programs. Current members are: Michael Weber, Chair; Charlean

Erickson, Secretary; LaVerne Gerling, Bob Groebblinghoff, Edward Haskell, Wayne Jones, and Dawn Rose Kleinsasser. Nancy Flint and Patricia Jones serve as Alternates.

## Golden Harvest of Dakota Arts *Dates and Deadlines*

- **All Dakota High School Fine Arts Exhibition**  
**Applications Due:** March 26  
**Artwork due at Granary:** April 26  
**Activities for Students and Teachers:** April 30 (10:00 AM – 4:00 PM)  
**Festival Events:** May 1, 2 (11 AM – 5 PM)  
**Exhibition only:** May 4 – 9 (1 – 5PM)
- **“Celebrate the Classics”**  
**May 14 – June 6 (Tuesday – Saturday, 1 – 5 PM)**
- **All Dakota Fine Arts Festival**  
**Applications Due:** May 21  
**Artwork Due at Granary:** June 7  
**Festival Events:** June 11 – 13 (11 AM – 5 PM)  
**Exhibition only:** June 15 – 27 (1 – 5 PM)
- **“Our Lands, Our Lives” Dakota Photography**  
**Exhibition:** July 1 – Aug 1 (Tue – Sun, 1 – 5 PM)
- **“Emerging Artists”**  
**Exhibition:** Aug 6 – Sept 6 (Tuesday – Sunday 1 – 5 PM)  
**Artist Mentoring Workshops:** Saturday, August 7, 1:00 PM

### **University of Nebraska Press Publishes, Uphill Against Water by Peter Carrels**

Pete Carrels, Aberdeen writer and founding Board Member of the Granary, has written Uphill Against Water, a history of the Oahe Irrigation Project and the impact it had on the people of South Dakota. Subtitled The Great Dakota Water War, the book tells the story about a local historical event, a federal project that fell from grace, the men and women of the Dakota Plains who supported and opposed it, and how it changed their lives.

The project would have had a significant impact on the James River Valley in Northern South Dakota. In Uphill Against Water, Carrels outlines the grass roots efforts of citizens to deal with the personal and environmental issues of a project that would have forever changed the landscape of the region.

A reception is planned for Mr. Carrels at the Ramkota Inn in Aberdeen, Sat, March 13, 1 – 5 PM.

### **Heartland History Festival Planned for April 24**

The 1st Annual Heartland History Festival is planned for Saturday, April 24 from 11:30 AM – 6:30 PM at the Crossroads Hotel and Convention Center in Huron, SD. The Heartland Region includes DeSmet, Huron, Redfield, Ree Heights, Forestburg, and Fort Thompson.

The festival will celebrate the early (pre-1860) history of the area with artwork, crafts, storytelling, musical entertainment, tours, and other activities. Artists interested in exhibiting or participating in the festival should contact Donna Lee Bartholow at 605-352-2818 by March 15.